

Joetta Maue

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EDUCATION

- 2008 Masters of Fine Arts Studio Arts, University of Massachusetts, Amherst MA
2000 Bachelor of Fine Arts, Studio Arts in Photography, Ohio State University, Columbus, Ohio,

SOLO EXHIBITIONS

- 2020 *Evidence, of us*, Transit Gallery, Harvard University, Boston MA
2019 *The Domestic Landscape*, Schmidt Gallery, Goggleworks, Reading PA
2015 *in transition*, Kingston Gallery, Boston, MA.,
2014 *when the plants need water*, U-Forge Gallery. Boston, MA
2012 *Sleepers*, ArtsPlace Main Gallery, Portland IN.
the space between, Oasis Gallery, Marquette, MI
the space between, Textile Arts Center, Brooklyn NY
2011 *You are Home to me*, Assemble Gallery, Seattle, WA
Small words, Fringe Exhibition Space, NY, NY
2010 *The Process of Forever*, Basement Gallery, Oakland, CA
Home Sweet Home, Corridor Gallery Project Space, Brooklyn, NY
Waking with you, Elizabeth A. Beland Gallery, Lawrence, MA
2009 *Comforts*, Lion Brand Yarn Studio, New York, NY
Sweet Dreams, Windows Brooklyn, Lily, Brooklyn, NY
Public Installation, *Line*, Figment Arts Festival, Governors Island, New York, NY
2008 *Lovely*, Herter Gallery, Amherst, MA,
I remember, Performance, *Mother Flower*, District of Columbia Art Center, Washington D.C
2007 *Inherited Wisdom*, Elizabeth A. Beland Gallery, Lowell, MA
2006 *Inherited Wisdom: A Correspondence of Women*, SU Gallery, Amherst, MA,
2005 *Behind The Wallpaper*, Gallery 321, Somerville, MA,

SELECTED GROUP EXHIBITIONS

- 2021 Spring Exhibit, Arrowmont School of Arts and Crafts, Main Gallery, Gatlinburg, TN
2020 *Abstractions*, Loosen Art Gallery, LA, CA
Crafting Democracy: Fiber Arts & Activism, Sculpture Center, Cleveland, Ohio- traveling exhibit 5 other locations.
RE:Birth, Spilt Milk Gallery, Edinburgh, Scotland
2019 *In between*, 3 artists, HappyLucky no. 1 Gallery, Brooklyn, NY
Crafting Democracy: Fiber Arts & Activism, Central Library, Rochester, NY
Making Matters, Peters Valley Gallery, Layton, NJ
Spring Break Art Fair with Untitled Space Gallery, NY, NY
Making Motherhood Visible, Custom House Gallery, Edinburgh, Scotland
2018 *Omate*, Co-create Gallery, New Bedford, MA
Oh Mother, Spilt Milk Gallery, Custom Leith House, Edinburgh, Scotland
Spring Break Art Fair with Untitled Space Gallery, NY, NY
Faculty Exhibit, Arrowmont School of Arts and Crafts Gallery, Gatlinburg, TN
2017 *Caught in a dream*, Dorchester Art Projects, Dorchester, MA
Social Fabric/Moral Fiber, Gallery West, SUNY Suffolk County Community College, Brentwood, NY
2016 Faculty Exhibit, Arrowmont School of Arts and Crafts Gallery, Gatlinburg, TN
Drawing Lines Across Mediums, Site: Brooklyn, Brooklyn, NY
Mighty, a small works show, Rabbit Hole Gallery, Brooklyn, NY
2015 *The Devil is in the Details*, and artist workshop, Bryan Oliver Gallery, Spokane, WA.

- Threads of Empowerment*, Tipton Gallery, Johnson City, TN
In sight, Lunder Center for the Arts, Cambridge, MA.
A Common Thread, San Jose Museum of Quilts and Textiles, San Jose, New Mexico,
Crit, Gallery 263, Cambridge, MA
- 2014 *Personal is Political is Personal*, Slater Concourse Gallery, Tufts University, Medford, MA,
Vessel, The Nave Gallery Annex, Somerville, MA.
Material Matters, Union Street Gallery, Chicago, Illinois.
Narcissism & the Self-Portrait, Ann Street Gallery, Newburgh, NY
Stitched: An Invitational Small Works Show, AIR Gallery, Textile Arts Center, Brooklyn, NY,
Woven Together, Parker Hill Branch Library, Boston, MA.
Humanities and Home, Arizona State University
Fiber in the Present Tense, Artworks Gallery, New Bedford, MA
- 2013 *Whimsy*, Metropolis Collective Gallery, Mechanicsburg, PA
 Faculty exhibition, Charles F. Siddell Gallery, Lawrence, MA
Featured Faculty, The Eliot School, Boston, MA
Threads, Dowd Gallery, SUNY Cortland, NY
Designer and Agents, various locations, NYC, NYC
- 2012 (Re)Threads- curated by Elizabeth Switzer, 4-person exhibit, Cedar Arts Center
Hemmed In, curated by Jamie Chalmers, MK Gallery, Milton-Keynes, England
Self-Fabrication, 4 artists, Duxbury Museum, Duxbury, Massachusetts
3 Women Sewing, P339 Gallery, Brooklyn NY
Home is Where the Needle Marks, Pop tART Gallery, LA, CA
Outside/Inside the Box, Juried exhibit. Fiber Philadelphia, Cranes Art Center, Philadelphia, PA, Honorable mention.
 (Re)Threads- curated by Elizabeth Switzer, 4-person exhibit, 171 Cedar Arts Center
- 2011 *Push; selected artists*, Textile Arts Center, Manhattan, NY
Human Form: An Enduring Inspiration, Ann Street Gallery, Newburgh, NY
Fiber Arts International, traveling exhibit: Memorial Art Gallery of Rochester, NY and San Francisco Museum of Craft + Design, CA
Lovesick, curated by Pamela Davis, Redux Gallery, Portland, OR.
See What I Mean, Taller Boricua Gallery, NY, NY
- 2010 *FiberArt International*, Pittsburgh Center for the Arts, juried, PA
From the tongue, 34 N. Moore Exhibition Space. NY, NY
Lost at Sea, curated by Kristen Rask, Gallery Hannahou, Soho, Manhattan, NY
Designing in Thread: Contemporary Embroidery, curated by Kathleen Driscoll & John Tricomi, The Gallery at Mount Ida College, Needham, MA
Break-ups R Tough, U- turn Gallery, Cincinnati, OH
- 2009 *Over & Under*; an embroidery group show, curated by Jenny Hart, Yard Dog Gallery, Austin, TX
6th Annual Int'l Juried Exhibition, The Shore Institute of the Contemporary Arts, Long Branch, NJ
Weston-super-Mare Arts Festival, Exhibition located at Frou Frou, Weston-super-Mare, Somerset, England
Embroidery Show, Gallery LeLe, Tokyo, Japan,
Disaster & Survival Solutions, curated by Walker Waugh, Space 414, Brooklyn, NY.
Historic Interpretation: Contemporary Artists Interpret the Historic Collection. The Peabody Historical Society and Museum, Salem, MA.
Resurrect: The Art of the Reclaimed Object, Mesa Contemporary Arts Center, Mesa, Arizona,
46th annual Juried Show, Masur Museum of Art, Monroe, LA.
Connect/Intersect, The Yes Gallery & Studio, Warren, MA,
Benefit Exhibition, Priska C. Juschka Fine Art, Chelsea, New York, NY
Show off Show, Sweet Lorraine Gallery, Brooklyn, NY
Spring Juried Show, Brenda Taylor Gallery, Chelsea, New York, NY,
Women's Voices, Women's Visions, Dissonance and the Female Experience, St. Marks Church, NY, NY
Small works, Rogue Space, Chelsea, New York, NY
Collective Art, General Particular Space, Brooklyn, NY
Forget me not, curated by Kristen Rask, Hannahou Gallery, Soho, New York, NY

- Heart of the Matter*, Cultural Center of Cape Cod, South Yarmouth, MA.
Economies of Scale, Phoenix Gallery, New York, NY.
ONWARD 09, Project Basho, Philadelphia, PA.
Stitch Spectacular, Best in show juried by Kate Bingaman-Burt, Grace Bonney, Torrey Stifel, Dimensions Gallery, Savannah, GA..
- 2008 *Plus One*, BAG Gallery, Brooklyn, NY
Four, a juried 4 person show, B.E.C.A Gallery, New Orleans, LA
From Our Perspective National Women's Art Exhibition, Smith Theatre Gallery, Oakland Community College, Fall River, MI
Kitchen Stories, juried, Nave Gallery, Somerville, MA.
11th International Open, Woman Made Gallery, Chicago, IL,
Home Sweet Home, Wiseman Gallery, Grant Pass, OR,
Women of the Cloth, Bunker Hill Community College, Boston, MA.
More is More, SU Gallery, Amherst, MA
Generations 6, A.I.R. Gallery, New York, NY
- 2007 *Rendering Our Everyday*, Rabbothole Studios, Brooklyn, NY
Mid-Way, SU Gallery, Amherst, MA
- 2005 *Reassembled, Pieces of Me; through Mixed Media*, invited, The Nave Gallery, Somerville, MA

BIBLIOGRAPHY

- 2020 *From conception to creation*, TextileArtist.org
- 2019 *Materiality, Affect & the Archive, The possibility of Feminist Nostalgia in Contemporary Handkerchief Embroidery*, Mariah Gruner, Material Culture Review, published by Cape Breton University, New Brunswick, Canada
Stitching Ordinary Beauty, Mary Carson, TextileArtist.org
- 2018 *Exploring the Domestic Landscape*, article and review by Erin Negley, Lancaster New Paper, December 7, 2018
[Feature](#), Q & A, Mom Egg Review
- 2017 Podcast interview, *Mornings on the dock, Episode 18*, hosted by Squam Art Workshops
- 2016 *Fiber Art Now Magazine*, Spring edition,
- 2013 *Threads Catalogue*, Dowd Gallery, SUNY Cortland
- 2012 *Self-Fabricated Catalogue*, Duxbury Museum
Play, Exhibition Catalog, Textile Arts Center, Brooklyn, NY, 2012.
 January Artist Feature on Neighborhood Beat, Brooklyn Community Television, Bric Arts Division, Produced by Kecia Cole
- 2011 *Fiber Art Now*, Artist Feature, Premier Issue, Fall 2011, Pg 36-37.
Push Stitchery, Artist Feature, edited by Jamie Chalmers, Lark Books, 2011.
 Etsy Craft Night, Live Class with Joetta Maue, Produced by Julie Schneider,
Simply Handmade Magazine, Artist Feature, Northridge Publishing,
 June/July 2011
Create: For the Home, Idea Book, Artist Feature, Northridge Publishing, Summer 2011
- 2010 *Indie Craft*, Artist Feature written and edited by Jo Waterhouse, Laurence King Publishing, London, 2010.
FiberArt International 2010 Catalogue, 2010.
 Summit County Television, Artist Residency Feature, Produced by the Public Arts Commission, November, 2010
Save the thread, limited edition print collection, curated by Erin Loechner
- 2009 *Needle Magazine*, Edited by Sarah & Andrew Whittle, November/December, , Issue 1, pages 23-26.<http://www.needlemagazine.com/>
Home, Design for Mankind, Limited edition postcards
Diyers Unite, written by Robyn Crummer-Olson, Intentionally Urban Magazine, Issue #7, June/July
Free Encouragement, Design for Mankind, Limited edition postcards
Economies of Scale, published by Textile Study Group of New York
- 2008 *Curate This*, published by B.E.C.A Gallery, New Orleans, LA
- 2007 *Her Mark 2007*, Published by Woman Made Gallery, Chicago, IL
- 2006 *What's the Story*, edited by Katina Papson, published by San Francisco Art College Gallery

LECTURES/WORKSHOPS

- 2021 Lecturer, 2016-present , College of Professional Studies Graduate Program & Art Department, Northeastern University, Boston, MA
Guest Lecturer, NYU Gallatin School. 2011-2021
The Stitched Image Workshop, Arrowmont School of Arts & Craft, Gatlinburg, TN
- 2020 Lecturer, 2018-2020, Textiles, Massachusetts College of Art and Design
Artist Talk, Transit Gallery, Harvard University, Boston, MA
Lecturer, Photography Department , 2013-2020, University of Massachusetts, Boston, MA
- 2019 *The Stitched Drawing* Workshop, Peters Valley School of Arts and Crafts, Layton NJ
Cyanotype and Stitch, Workshop & Public Lecture, Snow Farm, The New England Craft Program, Williamsburg, MA
Cyanotype and Stitch Workshop & Public Lecture, Peters Valley School of Arts and Crafts, Layton NJ
Various Workshops 2013-2019, The Eliot School of Fine and Applied Arts
- 2018 *Drawing with Thread* Workshop & Public Lecture, Arrowmont School of Arts & Craft, Gatlinburg, TN
- 2017 *Drawing with Thread* Workshop, Art New England, Program of MASS ART, Located at
- 2016 *Exploring the Stitch* Workshop, Visiting Artist, Snow Farm, The New England Craft Program, Williamsburg, MA
Residency Artist Lectures, Arrowmont School of Arts and Crafts, Gatlinburg, TN
Panel Discussion, *Drawing with Thread*, Umbrella Arts Center, Concord, MA
Art is Process, Into the Mystic, Squam Art Workshops, Seven Oaks, Virginia
- 2015 Visiting Artist, Whitworth University, Spokane WA.
Exquisite Stitch Workshop, Squam Art Workshops, Holderness, NH
- 2014 Artist Talk, *Narrative Thread* part of the *With Thread in Hand* event, Attwood House Museum, Chatham, MA.
Artist Talk, UFORGE Gallery, Boston, MA
Visiting Artist, Fuller Craft Museum, Brockton, MA
- 2013 Artist Talk, Threads Exhibit, Dowd Gallery, SUNY Cortland, Cortland, NY
Visiting Artist, Isabella Stewart Gardner Museum, Boston, MA
Visiting Artist, Pomegranate Embroidery Guild, Newton, MA
- 2012 Various Workshops 2008-2012, Textile Arts Center, Brooklyn and Manhattan, NY locations
Visiting Artist, Rittenhouse Needlepoint, Philadelphia, PA., Art Instructor,
Artist Talk, Somerville Arts Salon, *Fiber*, Somerville, MA
Guest Lecture, UMASS Boston, Boston, MA
Nurture Art- Outreach program, Brooklyn, NY & Rush Teens/ Rush Art Philanthropic, Chelsea, NY.
- 2011 Curators Talk, *Play* Exhibition, Textile Arts Center
Guest Artist, Japan Society Museum, NY, NY
- 2010 Curators Talk, *Cutting Edge* Exhibition, Textile Arts Center, Brooklyn, NY,
Artists in the Studio, Flagler College, Brooklyn, NY
Visiting Artist Lecture, Nurture Art Education, Brooklyn, NY
Curators Talk, *connective thread* exhibition, Sweet Lorraine Gallery, Brooklyn, NY,
- 2009 Guest speaker, New York Outreach Program, University of Massachusetts, location Brooklyn, NY,
Panel Speaker, *Summit of Awesome* Conference, "Navigating the Art World with craft," Washington D.C.
Artist Salon, public discussion, Brooklyn Artists Gym, Brooklyn, NY
- 2008 Instructor of Record, 2005-2008, Photography Department & Art Foundations ,University of Massachusetts, Amherst, Massachusetts
- 2006 Various Workshops, 2003-2005, Essex Art Center, Lawrence, MA

CURATORIAL/WRITINGS

- 2013 *Preserved Stories*, Gender Issue, Summer Edition, Surface Design Journal
Small Stories, Curator, Urban Alchemist Gallery, Brooklyn, NY
Down to Sleep Catalogue & Curator, Charles F. Sidell Gallery, Essex Art Center, Lawrence MA
- 2012 *Stand-Ins for home; Amanda Macouver*, Interior Spaces Issue, Fall Edition, Surface Design Journal

- Artist Feature, *Material World: secrets and inspiration from the front line of craft*, edited by Perri Lewis, September
- Making it in New York*, Eye of the Needle Issue, Summer Edition, Surface Design Journal
- Captured Seconds*, first hand artist feature, by Joetta Maue, Hand/Eye Magazine
- 2011 Monthly post on the online journals 2009-2011, Mr. X Stitch and The Textile Arts Center.
Play, Textile Arts Center, Brooklyn, NY
- 2010 *Cutting Edge: a celebration of fibers*, Textile Arts Center, Brooklyn, NY
from the tongue, curated by Joetta Maue, 34 N. Moore Exhibition Space
- Connective Thread*, a fiber show curated by Joetta Maue, Sweet Lorraine Gallery, Brooklyn, NY
- 2007 *Rendering our Everyday*, Rabbithole Studios, Brooklyn, NY,
- 2008 *Look*, a photographic exhibition, SU Gallery, Amherst, MA